

Greg Hunter

Actor and Educator

Education

Master of Fine Arts in Acting, Michigan State University, May 2018, *Summa Cum Laude*

Bachelor of Arts in Theatre, Brenau University, May 2014, *Cum Laude*

Teaching Experience

Center for Puppetry Arts

Instructor

Artist in Residence Experience

A series of more in-depth classes that teach puppetry history, techniques, manipulation, and creation

Create-A-Puppet Workshops

Show-related workshop wherein the themes and lessons from the shows are discussed, followed by a step-by-step puppet building process.

Michigan State University

Developer

Theatre 201 – Exploring Diversity, Inclusivity, and Representation

Acting course dedicated to exploring the tenets of diversity, inclusivity and representation through scene study and script analysis of contemporary works.

Instructor

Theatre 100 – Introduction to Theatre

Online course that provides students with the fundamentals of theatre as a profession.

Theatre 101

Fundamentals of acting for non-theatre majors.

IAH 241-740 – Theatre and Society in the West

Lecture Course that provides fundamental understanding of American Theatre and its history.

Theatre 330 – Theatre in a Global Context

Online Course that explores the global timeline of theatre, from creation to now.

Theatre 350 – Plays as Film

Online course that analyzes and compares play scripts with their film equivalents.

Teaching Assistant

Theatre 202 – Voice Studio I

Analysis and understanding of the voice as an instrument within the theatre.

Theatre 241-100 – Theatre and Society in the West-August Wilson case study (2016)

Explores all of the plays written by playwright August Wilson, and how they perceive the African American identity.

Masterclasses & Workshops

Artist-in-Residence Experience (2020)Dawson Elementary, Midland Academy – Columbus, Ga River Center Arts Integration Initiative

Puppet history, manipulation, techniques, and creation, using Ezra Jack Keats' Snowy Day as a template with students from k-5.

Actor Body and Movement (2017)

Using the numerous techniques to familiarize high school students with their own bodies as a way to create bold characters.

Auditioning for College (2017)

Working with Michigan high school teachers on preparing their students for college theatre auditions.

Gullah/Geechee Dialect (2017)

Exploring the history of and implementing the Gullah/Geechee Dialect of the Southeastern American Islands.

Inner Monologue and Psychology (2015)

Analyzing the psychology of the artistic merit of utilizing Inner monologue as an acting technique.

Monologue Interpretation and Understanding (2015-2017)

Application of numerous techniques to aide in understanding and performing monologues for theatre majors.

Scene Study (2015-2017)

Working with Theatre majors to understand and develop clear outlines characters within scenes

Warmups (2015-2017)

Presenting new methodologies for proper warmups for actors.

Aurora Theatre**Masterclasses & Workshops (2014-2015)**Central Gwinnett School System Team Building

Teaching ensemble building exercises to high school teachers, showing the importance of teamwork.

Children's Playhouse

Working with children ages 8-13 to understand the fundamentals of acting, creating characters, and telling stories.

Theatrical Performance (Professional)

<i>Camelot</i>	King Pellinore	Atlanta Lyric Theatre	Mira Hirsch	2020
<i>Frankenstein's Ball</i>	Henry Clerval	Found Stages	Nichole Palmietto	2019
<i>Jekyll and Hyde</i>	Minister/Ensemble	Atlanta Lyric Theatre	Heidi Cline McKerley	2019
<i>Beauty and the Beast</i>	Momma	Center for Puppetry Arts	Jon Ludwig	2019
<i>Bob Marley's Three Little Birds</i>	Duppy	Synchronicity Theatre	Taryn Carmona	2019
<i>A Year with Frog and Toad</i>	Toad	Synchronicity Theatre	Jenna Tamisiea Elser	2018
<i>Smudge</i>	Nicholas	Summer Circle Theatre	Meredith Wagner	2018
<i>Significant Other</i>	Evan/Roger/Zach	Summer Circle Theatre	Tony Caselli	2018
<i>Sense and Sensibility</i>	Edward Ferrars	Summer Circle Theatre	Dan Smith	2018
<i>Amazing America Road Trip</i>	Dad	Summer Circle Theatre	Rob Roznowski	2017
<i>Peter/Wendy</i>	Slightly Soiled Boy	Summer Circle Theatre	Deric McNish	2017
<i>See Rock City and Other Destinations</i>	Dempsey/Tour Guide	Summer Circle Theatre	Brad Willcuts	2017
<i>Diversity and Inclusion Workshop</i>	Graduate Student	MSU Office for Inclusion and Intercultural Initiatives	Lynn Lammers	2017
<i>The Search Committee</i>	Terrence	MSU Office for Inclusion and Intercultural Initiatives	Lynn Lammers	2017
<i>The Nerd</i>	Willum Cubbert	Williamston Theatre	John Lepard	2016
<i>Kiss Me, Kate!</i>	Paul	Stage Door Players	Alan Kilpatrick	2016

<i>Grand Night for Singing</i>	Martin	Summer Circle Theatre	Brad Willcuts	2016
<i>Mount Olympus Jr. High</i>	Teachers	Summer Circle Theatre	Deric McNish	2016
<i>RENT</i>	Tom Collins	Actors Express	Freddie Ashley	2015
<i>Stinky Kids</i>	Billy	Synchronicity Theatre	Rachel May	2015
<i>Stinky Kids</i>	Billy	Aurora Theatre	Jaclyn Hofmann	2014
<i>Christmas Canteen</i>	Ensemble	Aurora Theatre	Anthony Rodriguez	2014
<i>Mary Poppins</i>	Valentine/Dancer	Aurora Theatre	Justin Anderson	2014
<i>Lanier World Entertainment</i>	Bucky the Beaver	Lake Lanier Islands Resort	Guy Priestler	2011-2015
<i>Magical Night of Lights</i>	Bucky the Beaver	Lake Lanier Islands Resort	Guy Priestler	2011-2015

Staged/Zoom Readings and Concerts

<i>Movie Night</i>	Branden	Aurora Theatre Cyber Series	Justin Anderson	2020
<i>Homeschooled</i>	Matt/Ensemble	Aurora Theatre Cyber Series	Justin Anderson	2020
<i>Ebenezer: A Reconstruction Concert</i>	Man 3	Atl. Musical Theatre Festival	I.B. Hopkins	2019
<i>The Green</i>	Afghanistan	2 nd Stage Productions	Jorah Fleming	2016
<i>A Misunderstanding</i>	Jan	Williamston Theatre	Carolyn Conover	2016
<i>The Bald Soprano</i>	Mr. Martin	Williamston Theatre	Dan Smith	2016
<i>Radio Island</i>	Contact Man/Sheriff	Williamston Theatre	Paige Conway	2016
<i>Ogden Avenue</i>	Ensemble	Renegade Theatre Festival	John Lennox	2016
<i>The Making Of</i>	Holden	Riverwalk Theatre	Carolyn Conover	2015
<i>South Pacific</i>	Lt. Buzz Adams	Aurora Theatre	Justin Anderson	2014
<i>Big River</i>	Ensemble	Aurora Theatre	Justin Anderson	2013

University Performances

<i>Dog Act</i>	DOG	Michigan State University	Christina Traister	2018
<i>The Misanthrope</i>	Philinte	Michigan State University	Dan Smith	2017
<i>We Foxes</i>	Wilkins/Quimby U.S	Wharton Center	Marshall Paillet	2017
<i>Blood at the Root</i>	Justin	Michigan State University	Steve Broadnax III	2017
<i>Xtigone</i>	Marcellus	Michigan State University	Shondrika Moss-Bouldin	2016
<i>And Away We Go</i>	Actor 1	Michigan State University	Ann Folino-white	2016
<i>For Tonight</i>	Romani Male	Wharton Center	Joe Barros	2015
<i>Aint Misbehavin'</i>	Ken	Discovery Series	Dale Grogan	2014
<i>Chicago</i>	Lt. Fogarty/Ensemble	Gainesville Theatre Alliance	Jim Hammond	2014
<i>Guys and Dolls</i>	Lt. Brannigan	Gainesville Theatre Alliance	Barbara Hartwig	2014
<i>Alice in Wonderland</i>	Door/March Hare	WonderQuest	Gay H. Hammond	2013
<i>Blues in the Night</i>	Man in the Saloon	Discovery Series	Stefanie Lehmann	2013
<i>A Raisin in the Sun</i>	Joseph Asagai	Gainesville Theatre Alliance	Victor Love	2013
<i>The Producers</i>	Tap Dancer/Ensemble	Gainesville Theatre Alliance	Jim Hammond	2012
<i>Fosse!</i>	Principle Dancer	Fuse Performing Arts Co.	Jessica Marie Smith	2012
<i>The 25th Annual Putnam County Spelling Bee</i>	Mitch Mahoney	Gainesville Theatre Alliance	Alan Kilpatrick	2012
<i>Hairspray</i>	Seaweed J. Stubbs	Gainesville Theatre Alliance	Jim Hammond	2011
<i>Hairspray</i>	Gilbert	Broadway in the Park	Patti Etherton	2011
<i>The Dumb Waiter</i>	Gus	Discovery Series	Rudy Roushdi	2011
<i>For Colored Girls...</i>	Male Ensemble	Discovery Series	Tiffany Small-Henderson	2011
<i>Singin in the Rain</i>	Soloist/Tap Ensemble	Gainesville Theatre Alliance	Jim Hammond	2010

Directing

<i>Completeness</i>	Assistant Director	Horizon Theatre	2020
<i>Peasant Study</i>	Director	Michigan State University	2016
<i>The Colored Museum</i>	Director	Brenau University	2014
<i>The Little Mermaid</i>	Assistant Director	DaVinci Academy	2013
<i>Seussical the Musical Jr.</i>	Assistant Director	Brenau University	2012
<i>Blues for an Alabama Sky</i>	Director	Brenau University	2012
<i>Check, Please!</i>	Director	Buford High School	2010

Professional Development

Teaching for International Students	MSU ESL program	Karen Kangas-Preston	2017
Greek Chorus Masterclass	Michigan State University	Katia Savrami	2017
Meisner Acting Masterclass	Michigan State University	Steve Broadnax III	2017
Shakespeare Masterclass	Michigan State University	Iqbal Khan	2016
Professional Development Masterclass	Michigan State University	Bernie White	2016
Peking Opera Masterclass	Michigan State University	Master Qi Shu Feng	2015
Psychological Approach to Acting	Michigan State University	Chris Hopwood	2015
Psychological Approach to Acting	Michigan State University	Marika Reisberg	2015
Professional Audition Masterclass	Alliance Theatre	Jodi Feldman	2015
Audition for Film and Television Masterclass	Drama Inc. Company	Drama Inc	2015
Stage Combat Masterclass	Shakespeare Tavern	Drew Reeves	2015
Shakespeare Text Masterclass	Shakespeare Tavern	Laura Cole	2015
Clowning Master class	Aurora Theatre	Matt Felton	2015
Puppetry Masterclass	Center for Puppetry Arts	Jon Ludwig	2015
Tap Dance Masterclass	Performer's Warehouse	Jen MacQueen	2015
Acting Masterclasses	Evolv Acting Studio	Victor Love	2014
Costume Construction Workshop	Brenau University	Fred Lloyd	2014
Cirque Arts Masterclass	Akrosphere	Jen MacQueen	2014
Treteaux and Devised Theatre Masterclass	Brenau University	Noah Bremer	2014
Working Shakespeare	Brenau University	James DeVita	2013
Suzuki Method Masterclass	Brenau University	Monica Bell	2013
Unconventional Audition Workshop	Brenau University	Victor Love	2013
Headshot and Resume Audition Workshop	Brenau University	Lisa Adler	2013
Shakespeare Audition Workshop	Brenau University	Richard Garner	2013
Costume Construction Workshop	Brenau University	Jeannie Crawford	2013
Stage Lighting Workshop	Gainesville State College	Todd Wren	2012
Tap Dance Masterclass	Brenau University	Jennifer Lee Crowl	2012
Musical Theatre Masterclass	Brenau University	Jodi Benson	2011
Stage Lighting Workshop	Gainesville State College	Terri Becker	2011
Stage Lighting Workshop	Gainesville State College	Dennis C. Maulden	2011
Tap Dance Masterclass	Brenau University	David Rossetti	2010
Properties Workshop	Gainesville State College	Larry Cook	2010
Musical Theatre Audition Masterclass	Broadway Dreams Foundation	Billy Porter	2008
Professional Career Masterclass	Broadway Dreams Foundation	Eden Espinosa	2008
Musical Theatre Masterclass	Broadway Dreams Foundation	Carlos L. Encinias	2008
Broadway Dance Masterclass	Broadway dreams Foundation	Paul Canaan	2008
Musical Theatre Masterclass	Broadway Dreams Foundation	Diana DeGarmo	2008

Academic Service

As a theatre steward representative, I represent the Department of Theatre within the Union for Graduate Students.

Michigan State University Voice Professor Hiring Committee (2016)

As a Graduate Representative, I participated in a search to hire a new professor of Musical Theatre and Outreach, through the Michigan State University Department of Theatre and Wharton Center for Performing Arts.

Michigan State University Season Selection Committee (2016-2017)

As a Graduate Representative, I worked with a select group of Department of Theatre faculty members and students to craft the entire theatre season for the 2017-18 academic school year.

Wharton Center for Performing Arts Donor Function (2016)

I represented the Michigan State University Department of Theatre, performing selected musical numbers from the Wharton Center's imaGEN program.

Dance Engine (2015-2018)

Throughout my Graduate career, I assisted in developing Dance Engine, a project that uses technology as a vehicle to foster active audience participation into a theatrical performance.

Michigan State University 4th Wall Performance (2016)

Utilizing the technological concepts from Theatre Engine Flash Mob in actual performance for an audience of children and adults with special needs, to assess that specific audience response.

Community Elementary Schools Performance (2016, 2018)

Presenting Theatre Engine Flash Mob to a wide range of elementary school children, as a means of fielding research and accessibility.